

CV

**Jacob Ballinger, gaffer**

Jacob Ballinger built his first lighting fixture at the age of twelve. At 17 he was using them for his first film project. On his 22nd birthday he decided to take a break as an electrician and to deepen his knowledge at the National Film School in Vienna, Austria. After film school he went back to his main interest, working as a gaffer. Ever since his career has rocketed including international work such as “Grbavica”, the winner of the Berliner Golden Bear 06, a feature film in Hollywood, CA “The Itty Bitty Titty Committee”, starring Clea Duvall, and "Loosing Her" photographed by the internationally acclaimed Rain Li plus music videos and commercials.

He has had the honor to work with some of the finest DoP's around, including Rain Li, Christine Mayer, Christopher Doyle, Thomas Kiennast and many more.

Jacob Ballinger, dual citizenship (USA/A), born in Austria '74, works around the world, specializing on projects with larger logistical obstacles and heavy duty rigging.

jacob ballinger,
www.gaffer.cc

Bio, facts

from 2009 working for the company pani, co-constructing the new light system „RLS“

from 2006 theoretical work on new lighting approaches

from 2002 teaching light and composition at the viennese state university

from 2001 working as a freelance gaffer

cofounder of the art label eyemotions.com

from 1996 accepted at the viennese state film school in the camera department, prof. christan berger

from 1994 employed at the film and video production company brügger film

light and photography for the english books you & me, part 3 and 4 (langenscheidt

longman, germany)

from 1989 circus school in austria

dual citizenship (american/austrian)



list of work, overview:

feature films:

- „tatort - baum der erlösung" (cult film, austria) dop: thomas kiennast, dir: harald sicheritz
- „losing her"(purefilm, uk) dop: rain li, dir: james killough
- „weltwechsel" (vföfl, austria) dop: volkmar geiblinger dir: peter suwandschief
- „innere werte" (peter stockhaus filmproduktion, germany) dop: sandra merseburger dir: jan schomburg
- „the itty bitty titty committee" (power up filmproduktion, usa) dop: christine mayer dir: jamie babbitt
- „fallen" (coop99, austria,) dop: bernhard keller dir: barbara albert
- „grbavica" (deblockada, bosnia/coop99, austria) dop: christine mayer dir: jasmilla spanic
- „auswege" (v. autonomer frauenhäuser, austria) dop: tim tomicek dir: nina kusturica

best of:

2008 numerous commercials and musicvideos and:

- "samsung"(filmfactory) dop: anderas hutter
- "mc donalds" (film factory) dop: thomas kiennast
- "a1 - wind" (novotny film) dop: thomas benesch

2007 numerous commercials and musicvideos and:

- „fifty fifty“ (centro sperimentale di cinematografia) dop: massimo battarelli
- „published text on lighting“ for the Diagonale Filmfestival 07
- "gasteiner", (pammer film) dop: thomas kiennast
- "skok", (el capricho audiovisual) dop: dario ferrer dir: tony clark

2006 numerous commercials and musicvideos and:

- "lighting workshop" (camerimage festival) dop: chris doyle, rain li
- "white lie, mind torture" (rat dog productions) dir: kieran murphy
- "volksbank" (schmutzer productions) dop: thomas benesch
- „sirkus“ (sagafilm island) dop: thomas kiennast

2005 numerous commercials and musicvideos and:

- "dorotheum" (seven filmproduktion) dop: thomas kiennast
- "pension care" (adi mayer film) dop: manuel mack
- "hello" (balag film) dop: volkmar geiblinger music:hubi mauracher

2004 numerous commercials and musicvideos and:

- "caotina" (pumpkin film) dop: sven siegrist
- "bambiland"(burgtheater) dop: foxi bärenklau, dir: christoph schliengensief
- "ärzte ohne grenzen" (close up) dop: thomas kiennast

2002 numerous commercials and musicvideos and:

- "erste bank" (creco film) dop: marco zimprich
- „curly chips“ (clouse up) dop: thomas kiennast